Sculptural Paintings

These sculptural paintings extend color and texture beyond the traditional rectangle and into physical form. Each composition is envisioned as individual wooden panels wrapped in canvas and painted with fluid acrylic and sand. Repeating patterns establish a rhythm, while fluid materials bring variation to each painting. The open spaces between the forms gather light and shadow, drawing the surrounding architecture into the composition.

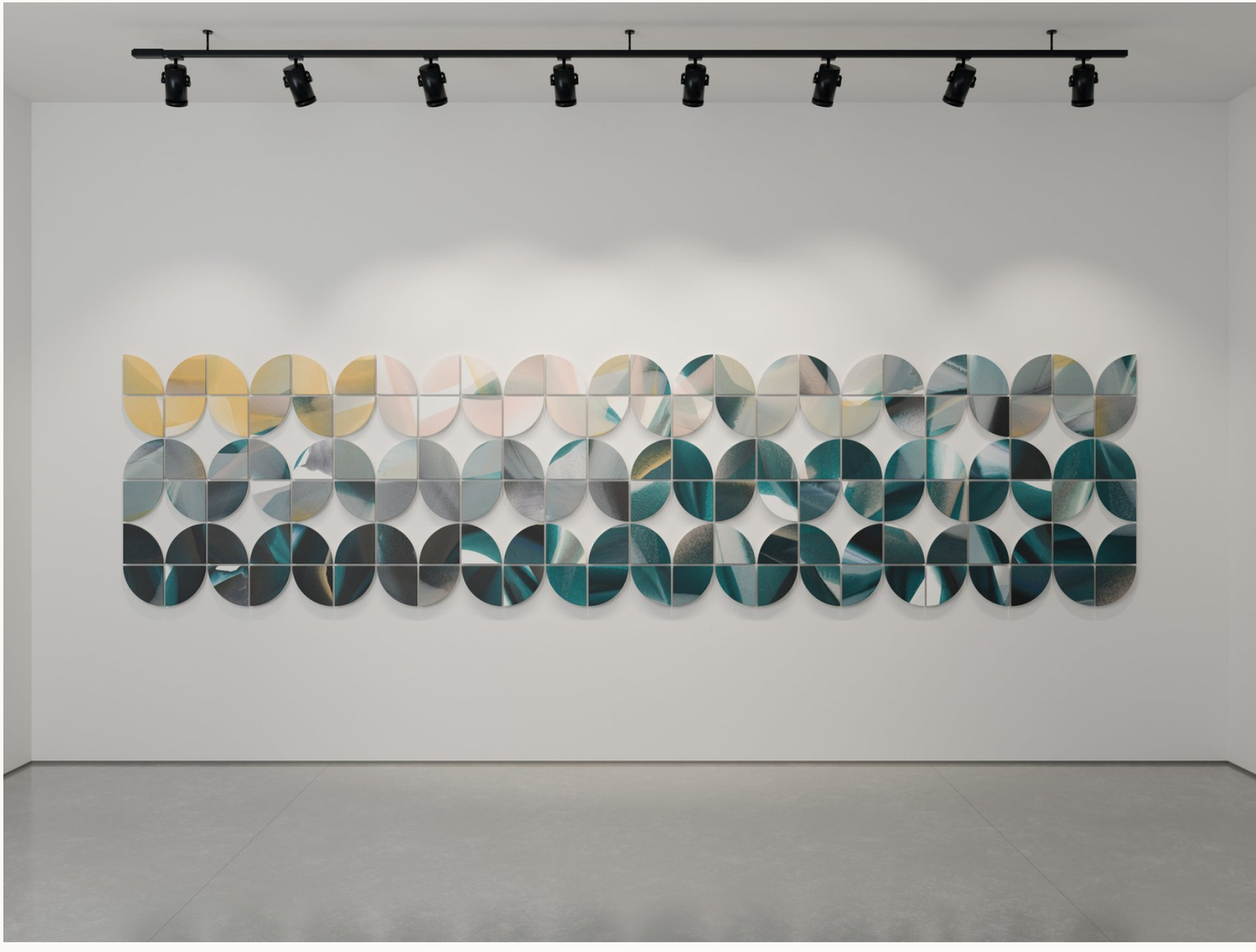
Red Shift

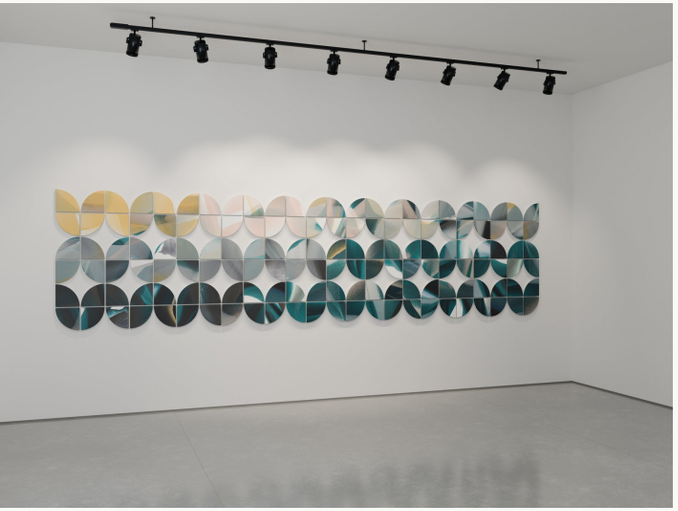
Concept envisioned as 30 individual paintings arranged in an alternating pattern; sand and acrylic on canvas, approximately 10 × 10 inches each. Overall installation as shown: approximately 63.3 × 52.6 inches (H × W).

Red Shift

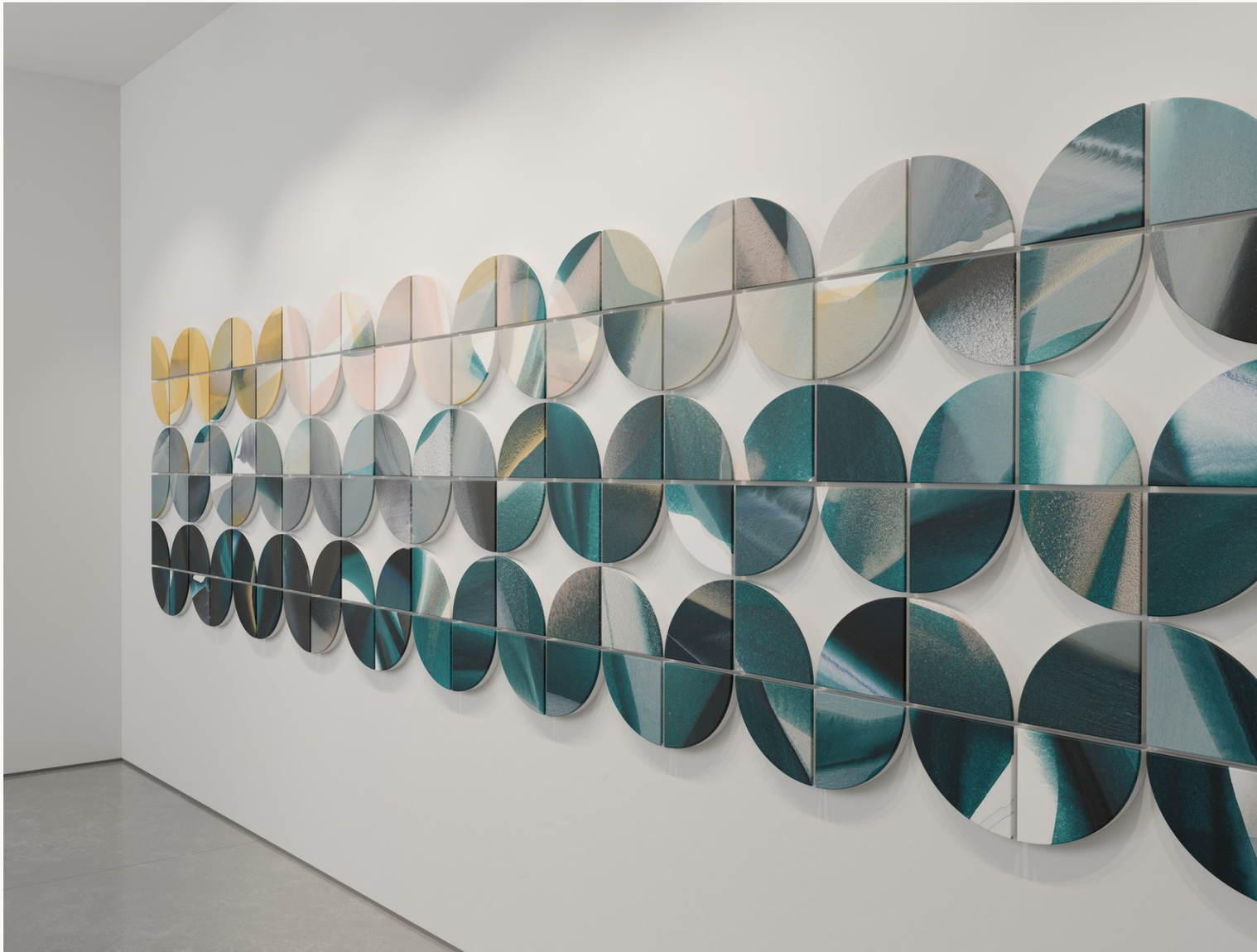
Blue Waves

Concept envisioned as 144 individual paintings arranged in a flowing pattern of quarter circles; sand and acrylic on canvas, approximately 10 × 10 inches each. Overall installation as shown: approximately 62.6 × 252.2 inches (H × W).





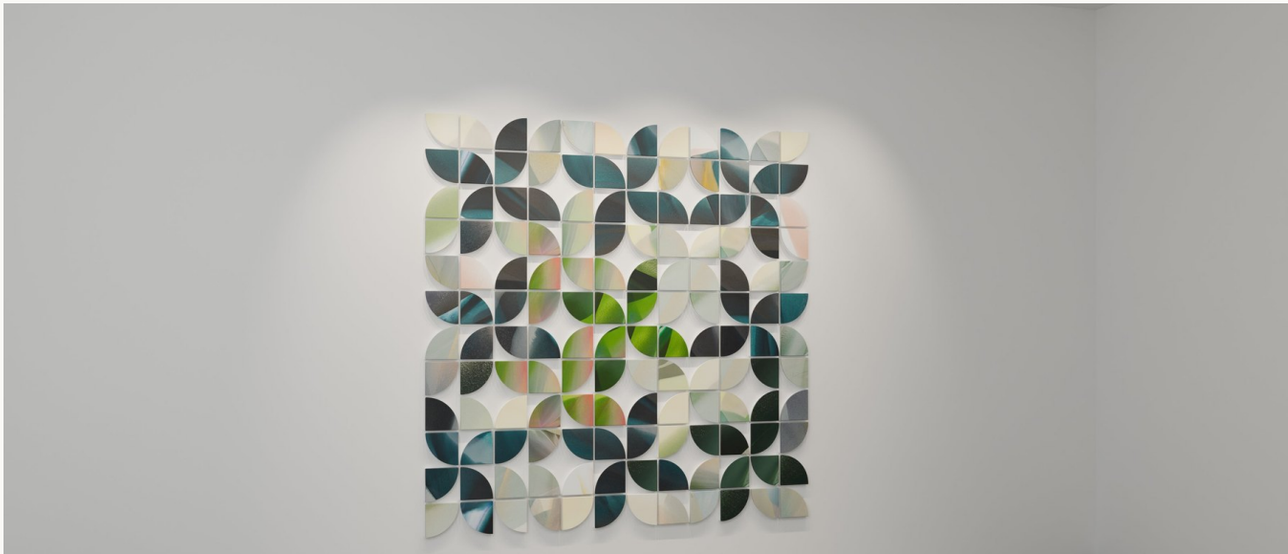
Blue Waves



Green Garden

Concept envisioned as 144 individual paintings arranged in a grid of rotating quarter circles; sand and acrylic on canvas, approximately 8.3 × 8.3 inches each. Overall installation as shown: approximately 105.9 × 105.9 inches (H × W).

Green Garden



Curved Loops, Red

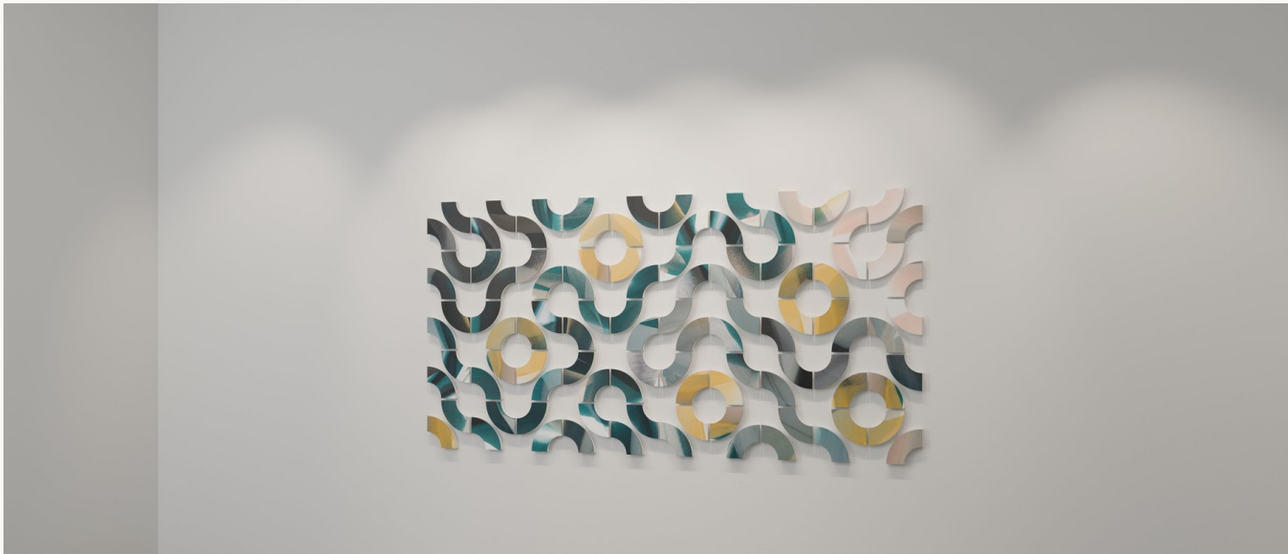
Concept envisioned as 40 individual paintings arranged into interlocking loops; sand and acrylic on canvas, approximately 8.2 × 8.2 inches each. Overall installation as shown: approximately 63.3 × 50.5 inches (H × W).

Curved Loops, Red

Curved Loops, Blue and Yellow

Concept envisioned as 100 individual paintings arranged into a horizontal field of interlocking loops; sand and acrylic on canvas, approximately 8.2 × 8.2 inches each. Overall installation as shown: approximately 63.3 × 127.0 inches (H × W).

Curved Loops, Blue and Yellow



Green Paths

Concept envisioned as 100 individual paintings arranged in a grid of rotating quarter circles; sand and acrylic on canvas, approximately 10 × 10 inches each. Overall installation as shown: approximately 105.9 × 105.9 inches (H × W).

Green Paths

Red Petals

Concept envisioned as 64 individual paintings arranged into clusters of four petals; sand and acrylic on canvas, approximately 13 × 13 inches each. Overall installation as shown: approximately 58.7 × 252.2 inches (H × W).

Red Petals

Horizontal Loops

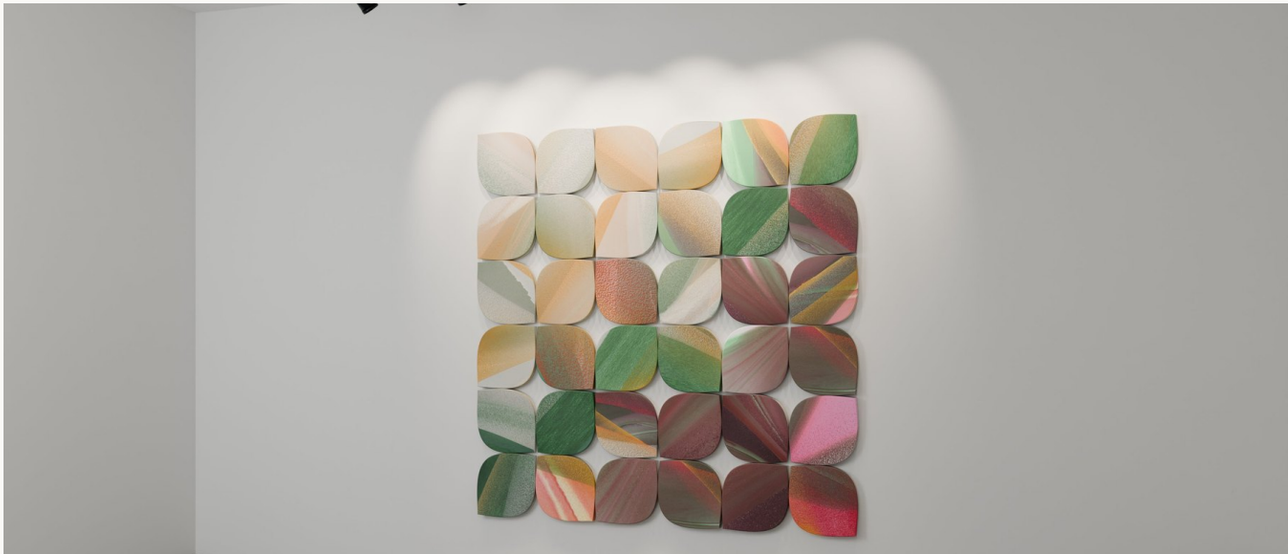
Concept envisioned as 218 individual paintings arranged into a horizontal field of interlocking loops; sand and acrylic on canvas, approximately 10.6 × 10.6 inches each. Overall installation as shown: approximately 115.4 × 297.8 inches (H × W).

Horizontal Loops

Orange and Pink Petals

Concept envisioned as 36 individual paintings arranged into radiating petal clusters; sand and acrylic on canvas, approximately 17.6 × 17.6 inches each. Overall installation as shown: approximately 105.9 × 105.9 inches (H × W).

Orange and Pink Petals



Sculptural Paintings

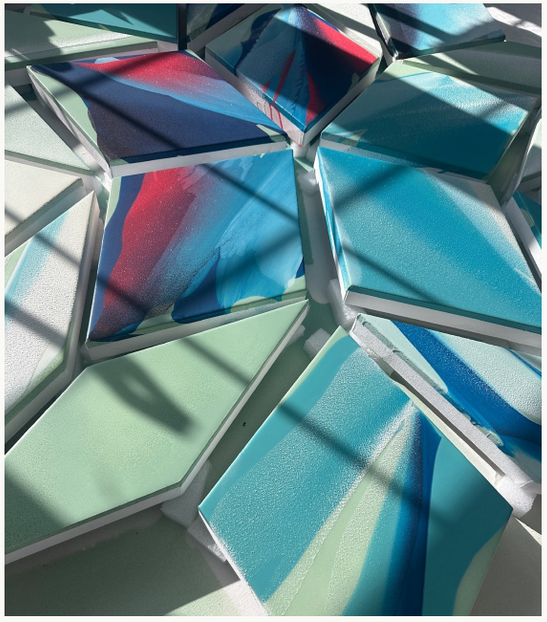
The forms are crafted from wood locally in Charleston, then wrapped in canvas using the same preparatory process as my traditional paintings. Layers of fluid acrylic and sand build color and texture across the surface, allowing each panel to develop its own variations within the larger arrangement.

The reverse of a panel, showing its wooden support and wrapped canvas.

An individual painting in the studio.

Sculptural Paintings

The works are designed for temporary or permanent wall installation. Temporary displays use small double-pointed steel fasteners, which leave minimal pinholes when removed. Permanent installations use concealed Fastmount® clips.



Installation view, Octavia Art Gallery, 2025.